



17 July 1978 Berkeley, CA

Please note our new address. We've moved out of the basament into a "real" ware-house, turning slowly respectable. Something gained, something lost. I'm really excited by Lee Mare's "Stark's Deset" strip this issue. Her combination of graphics and story is her best ever in STAR'REAGH. She appears to be hitting her stride in the dramable vision. Hopefully the future will provide even more improvement. She scripter Christy Marx. Hose you largely it as much as of our "providered" to the "Secret and the Profuse" series. He continues uniform that each new job he submits is his "best,"

the Protable" series. The continues to maintain that each new joo he southins a mis-best, So far he hash felt me down in that regard.

But these are all MY opinions. I'm opening up the inside back cover for YOUR ideas, You'd be amaged how much weight fighe to intelligent mail in my ongoing editorial outlook. I started off my comics career way back when trying to change editor's minds thru my letters, I can't turn around now and ignore similar input.

Thil Find of

Back before Christmas, I hope. See you then.

STAR*REACH = 14 (August, 1978) is published quarterly by Star*Reach Productions, P.O. Box 2328, Berkeley, CA 94702; Mike Friedrich, editor and publisher. 1978 Star*Reach Productions. World rights reserved. The cover and the story "Counterpoint Communion" #1978 Ken Steacy. "Stark's Cuest" and Park Mars. "Tempost Pugit" #1978 Gray Lytis. Address ill inquiries for Star*Reach Productions.

Contributions are not encouraged, though eventually read, warning: no return postage and it'll be trashed. FIRST PRINTING: August, 1978.
ADDITIONAL COPIES: SIZD plus 40c postage/handling (mailed flat, 1st Class). No subscriptions, sorry.

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ANY SIMILARITY TO REAL PERSONS, LIVING OR DEAD, EXCEPT FOR PURPOSES OF SATIRE, IS COINCIDENTAL.

TEMPUS FUGIT Richard and Marlu Linc have chanced upon a group of itinerant ape-people. Concealed, they watch a strange floating "GENESIS REVISITED (CONTINUED)" sphere create modern implements for the prehuman band.... Copyright 1978 GRAY LYDA HAT SPHERE MUST BE Tempus Fugit has sent yet another expedition in-PSEUDO-LIFE FORM, SWEETHEART -- IT OBVIOUSLY HAS SOME SORT OF SYMBIOTIC RELATIONSHIP WITH THESE PEOPLE. to the Past. Eight investigators journey to the Time and Region of Mankind's supposed origins, led by Ultra Tatum who is a silver, six-fingered representative of a highly evolved species of humanity. Tatum remains with the ship, maintaining constant communication with the two-member teams that fly off in all four directions searching for for Man's earliest ancestors. Oh, YOU CAN'T REALLY KNOW, DEAR. IT MIGHT BE SOMETHING EXTRA-TERRESTRIAL -- AN ALIEN FROM THE STARS BRINGING ENLIGHTENMENT TO A PROMISING PLANET. IF SO, THAT "ALIEN" MADE A HUMMM BUP Actually, Mr. Line, the TEXT BLIK! FIRST STOP IN A nearest source of such items MODERN-DAY DEPARTMENT is your own minds. STORE ... OUR MINDS? THEN WE'VE PROVIDED THESE GIFTS? THE SPHERE HAS TAPPED OUR MINDS TO GIVE THESE PEOPLE A CULTURAL BOOST? THWIF A very <u>negligible</u> oost," I'd say. It's "boost, unlikely that this single incident will have a asting effect. BUT CONSIDER, UL'TATUM NOW, NOW, SWEETKINS-DON'T GIVE WAY TO A IF IT'S REPEATED FOR SEVERAL GENERATIONS MESSIANIC COMPLEX THEN SOMETHING WOULD COME OF IT. G000? WE COULD TEACH APES TO BE HUMAN. OOPS OH H'10 QUIET (Later!) they might HEAR

SHHHH













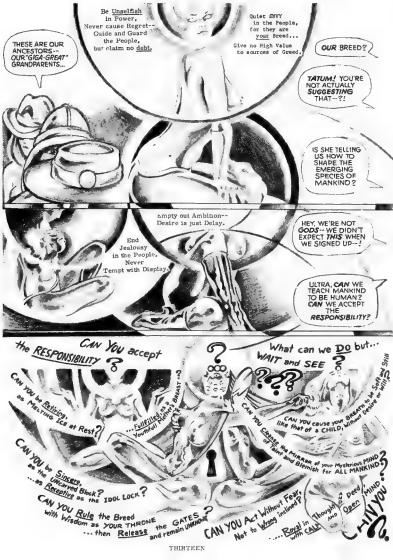


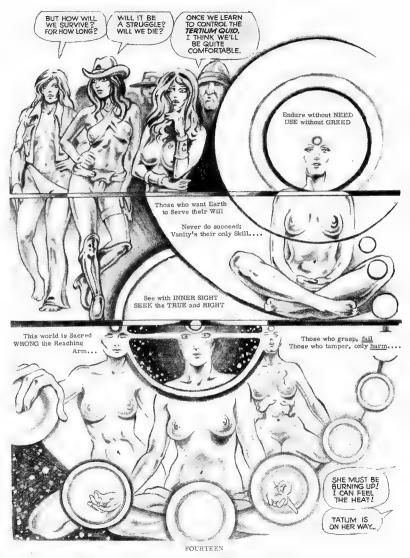




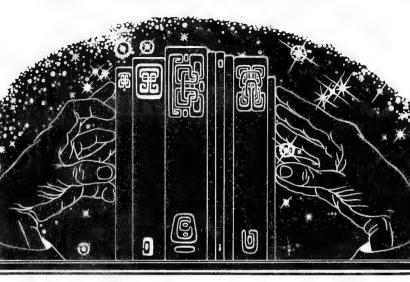












For a span of three million years, the growing race of humanity lived in gentle harmony with its environment. No more was taken than was needed.

More was put back then taken...
And the Race grew...

At some point, the breed's quality control took a sharp declinc-within a scant few thousand years, the planet became their poorly-managed property...

And the Race grew larger...

Realization came quickly—

Awareness was even slower...

The breed looked to the bast for solace,
and winced at the foreboding future.

The Loom of Doon became the dread proccupation of the masses...

And still the race grew...

"Time was is past-thou canst not it recall.
Time is, thou hast-employ the portion small.
Time future is not- and may never be.
Time present is the only time for thee."

-



N. Indian

Agreement was a com-



Teles Assess







Saturday, January 8th, 2055— Simultaneous recording/transmission as follows ... Cardinal McGivern reporting;

Today began holding the promise of nothing extraordinary, as it has for these last nine months. I arose, performed my ablutions, and headed for the sanctuary to prepare for tomorrow's mass I went about my duties almost mechanically, the toll of my solitude was beginning to tell on me. The stillness of the morning was strangely disturbed somehow, by an odd atmospheric report, a sensation which proved to be that which heralded an incredible event: the arrival into this desolate situation of an alien vessel, populated with inhuman creatures

I watched, transfixed, as their craft settled on the shore not a thou sand meters from the Mission. They descended from their ship and surveyed the unfortunate remains of St. Marks with the same rapt interest as I observed them. The joy I experienced defies description, indeed, I feared for my failing heart, it beat with such vigor Hurriedly, I donned my surplace and with crook in hand I clambered down to welcome them.





PROLOGUE & EPILOGUE by Dean Motter, ©1978 Iconoclast Imageworks COUNTERPOINT COMMUNION by Ken Steacy, ©1978 Ken Steacy





I must admit to a slight shock, however well informed I was as to the possible forms extraterestrial life might assume, at their appearance. Vaguely like a crustacean of some sort, bipedal and upright, arrayed in strange trappings, ornaments and instruments. I admit I was at something of a loss to determine where the being ended and the attire began!

A party of three, consisting of one in command and two subordinates. accompanied me back to the sanctuary. My desire was to make them comfortable, but I was at a complete loss as to how to offer them either seating or refreshment. They ar ranged themselves to their own fashion and watched intently as I struggled to set up their translating device so we could converse freely. I man aged to do so with the aid of a computer terminal tied into the linguistics banks which interpreted their language (a sort of mime embellished with clicking their extremities) and displayed it in more easily recognizable symbols. This analog system functioned in reverse for the Aliens' benefit



to deliver a grand oratory wherein I

described the events that had brought

me to this juncture in time and space

here the subsequent exodus from

the Mission in search of more hospitable climes, a quest which seems

increasingly futile this silica and

glycerine laden soil is hardly con-

ducive to our way of agriculture The atmosphere is amenable how

ever thank God for small mercies I

mentioned my decision to remain with the Mission along with my ad-

visor Charles Denham I paused

then and told how he had met his end in a fall while attempting to re-

pair the antennae by which these With this hurdle passed (and I transmissions are sent. That is as acknowledge the guilt of pride in suming they are being sent. Nonethis accomplishment __) I proceeded theless that was over five months ago I apologised to my guests for the state of disrepair about but the maintenance of other than my the accident which cost us our ship and forced our untimely arrival chamber and the sanctuary was

> They wanted more information relative to the intrinsic reason for my presence here. I therefore attempted to convey to them the purpose of this Mission and what an in tegral part they played in the scena rio I outlined the Mission profile (making brief reference to our sister ship St Catherines which we mys teriously lost contact with shortly before our crash)

quite beyond my resources now









I then mounted an ornate sermon bolstered by references to The Bible. particularly stressing Our Saviour's instructions to his disciples, to become fishers of men, to communicate the faith to all those who would hear and join in the heavenly chorus praising God Almighty and His Works, of which these strange creatures are most surely a part. That is indeed our purpose, our sole intent, to be the vehicle by which all cognitive life forms may achieve salvation through the grace of our Lord, Jesus Christ To in effect reciprocate to His mission to Earth and continue His doctrine.

They queried me as to whether or not our entire planet embraced the concepts of the Church I replied by telling them that no, not all mankind had seen the light, although those who had heard and not responded to the call would be held accountable. To ensure the felicity of the faithful. I related to them the fate of those who did not heed the call, and continued with their contrived, pagan rituals The Central American culture of the Aztecs being a case in point; their ignorance of The Word brought their very civilization to perdition, to extinction.

My guests became curiously agitated at this point, and wished to return to their ship to discuss these things amongst themselves (I had noted that they seemed to be becoming increasingly uncomfortable as time passed, perhaps the unfamiliar surroundings?) Before they left. I beseeched them that they give due consideration to my offer of redemption and become part of the corporate body of Christ, also that they assist us in our struggle to survive this forbidding landscape. We would be their saviours in matters spiritual, and they would become ours in matters mundane.

End transmission.











January 9th, addendum to previous . . transmission .

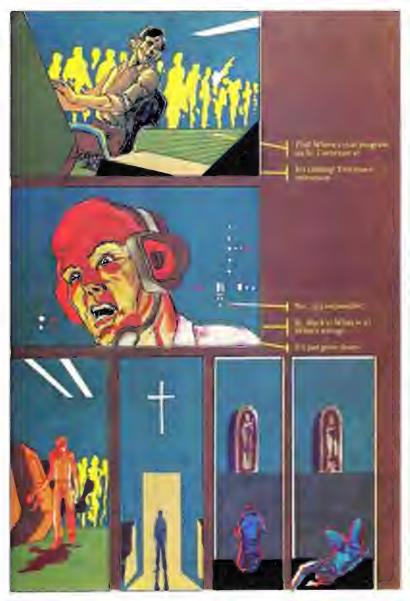
It is finished What was, by all external appearances, the fulfillment of this Mission's purpose is to termination. Those arrogant beings returned ... returned to pass judgment on us. Not as individuals mind, but as agents of the Holy Roman Catholic Church. And therein lies the dammable truth. Were we not a crusade but merely an explorational probe they would have welcomed us as friends.

They view us in a peculiar light, you see We have been deemed guilty of an abstract sort of intrusion. They regard us as an infestation, a sociological disease which their system cannot assimilate, or even tolerate the presence of They felt our intent was too volatile a risk to hazard infecting their social structure. They have no dieties, no religion or comparable belief system other than the maintenance of their present state of affairs.

And hence, they refuse to aid us They have condemned us to extinction those who would save their unholy souls I flew into a just rage. I exciled the virtues of those they refused to succour, then threatened them with the wrath of the Lord, warning of the consequences of their insolent behavior and empirical attitude. I evicted them from this place.

They were our sole hope, we are without advocate now. There is no recourse other than faith in the Lord That alone has sustained me these last months and now. I just can't rely oh, God' What have we wrought? We have failed, we are betrayed.

Almighty Father, make known thy presence! I am alone! I am lost! I am murdered by these foul monsters! Oh, Christ ... I can't ...









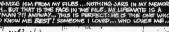
...HE'S MY LIFEMATE!

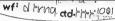


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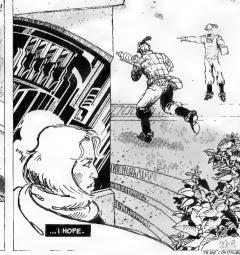
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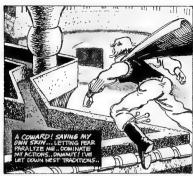






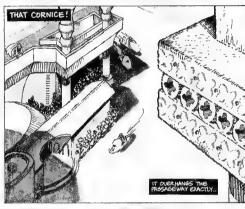






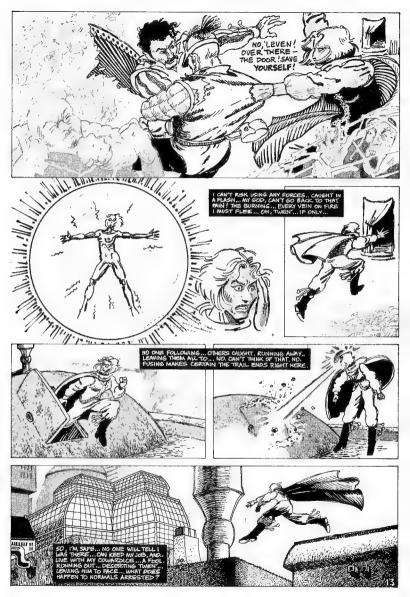




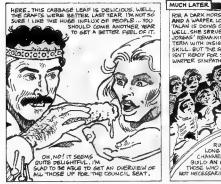




















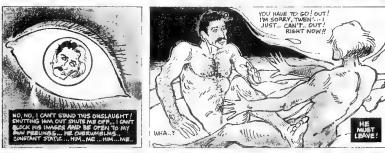


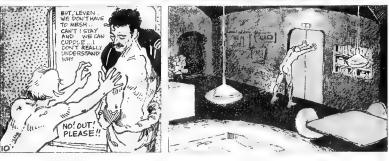










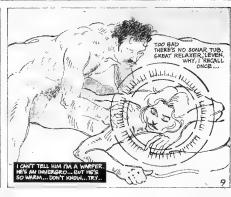






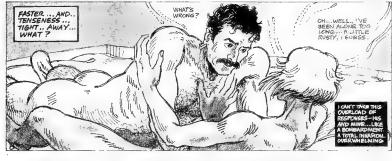
























THE CLOSENESS OF THE INHERSERS APPEALS TO NOR THEN'S ANTHOUSEN ITO REPEALS OF A CONVERT, WHAT DISTRESSES WE IS THE MERCOUN BISCOTY, THE DNLY-WAY-IS-DUR-WAY ATTITUDE, YOUR SEVERE OPPOSITION TO THE PROMAPER CANDIDATE — EVEN TO THE PROINT OP PHISCAL VIOLENCE — SEEMS COUNTER TO YOUR TENESTS OF ... WHINHARDMY WITH THE COSMOS, IF YOU FEEL THAT DISPRESS OWN COMES WITH WILL POWER AND CONCENTRATION, ROU CAN YOU DISTORT THAT EXPRESS INTO VIOLETY DESTRESSION.

HIS EYES DANCE SO ... ORANGE FLECKS IN THE BROWN .. BRIGHT



WELL, I'M NOT HAPPY WITH SOME OF THE MODE DRAWARC THOTICS MYSELF, BY INNERGROSS FOLITICAL REALITY THAN RELIGIOUS OR PHILOSOPHICAL CONVICTION, TOLERANCE IS ONE THING, BUIL LOSING POWER IS ANOTHER WE DON'T WANT WARPER LOURES TO CONTROL THE COUNCIL SECTOR CORE!

I AGREE THAT NORMALS' CONTROL HASN'T ALWAYS GEEN PERFECT, BUT TOSSING DUT ALL THOSE EXPERIENCED ISN'T A SOLUTION, I'M FOR A SLOW, GRADUAL CHANGE, NOT REVOLUTION,

HOWBUER, I MUST ADMIT THAT YOUR EYES SO GREEN ARE WORKING A VIOLENT CHANGE IN MY HEARTBEAT, 'LEVEN, YOU ARE LOVELY...







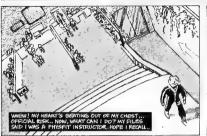




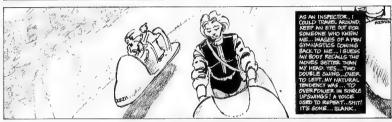


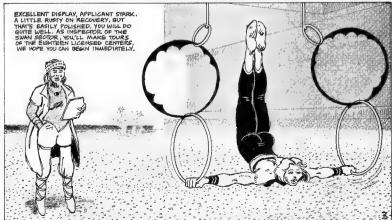










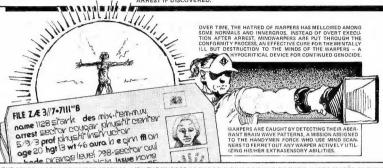




IN THIS TECHNOLOGICALLY ADVANCED SOCIETY OF CITYSTATES, ANCIENT PATTERNS OF PERSECUTION AND GENOCIDE HAVE REACHED THE TURNING POINT. THREE MAIN GROUPS LIVE IN HOSTILE BALANCE:

NORMALS: PLEASURE/POWER-ORIENTED PERSONS OF ORDINARY ABILITY WHO HAVE CONTROLLED THIS CITY. STATE FOR GENERATIONS, BASED ON THATE FOR GENERATIONS, BASED ON CLES. DIVIDED INTO A BROAD SPECTRUM OF BEHAVIOR, THEY BICKER . . . BUT RULE.

MINDWARPERS:PERSECUTED MINOR-ITIES OF HUMANS WITH A VARIETY OF TELEKINETIC AND TELEPATHIC ABIL-TIES. ORIGINALLY CONDEMNED AS SCAPEGOATS FOR THE HOLOCAUST, THEY WERE HUNTED DOWN AND KILLED — NOW LIVING IN SECRET ENCLAVES, THEY FACE AUTOMATIC ARREST IF DISCOVERED. INNERGROS: MEMBERS OF A FANATICAL HUMAN-POTENTIAL MOVEMENT
WHO VIE WITH THE NORMALS FOR
ELECTIVE POWER AND OPPOSE ANY
LIBERALIZATION OF ANTI-WARPER
LEGISLATION - BELIEVING THE TRUE
WAY TO EXPANDED ABILITIES IS ONLY
THROUGH WILL POWER AND TRAINING.



THE CENTRAL CORE OF UNITED SECTORS, WITH THE MURDER OF THE COUNCIL'S CO-CHAIR ON THEIR HANDS, SPARED ONE WAR-PER TO A ID INTHE CRIME'S SOLUTION. THIS MINDWARPER – 1128 STARK – SURVIVED THE CONFORMITYPROCESS BUT LOST HER MEMORY. HER ONE SYMPATHIZER, DR. 47 VEGAR, SHARED THE SECTORCORE'S FILES WITH STARK INHOPES OF CURING HER AMMESIA, BUT STARK MERELY LEARNED THE DATA – NO MEMORIES WERE RECALLED.



STARK BEGINS THE SEARCH FOR HER MEMORY AND LIKE ALL JOURNEYS, THE ROUTE WILL LEAD HER TO PLACES UNEXPECTED, STARTLING, UNDREAMT. FOR AS SHE MOVES IN TO SOCIETY, HER WORLD IS FACING A WATERSHED, A CRUCIAL PIVOT IN HISTORY. WILL THE CITYSTATE CONTINUE ON ITS PATH OF HATRED AND FEAR, OR SHIFT TO A NEW LEVEL OF UNDERSTANDING AND COOPERATION? THE ELECTION OF THE NEW CO-CHAIR COULD BE THE KEYSTONE FOR POSITIVE CHANGE IN THIS CITYSTATE IN TRANSITION, THIS WORLD OF ...





Dear Mr. Friedrich

Well, I always intended to write some sort of fan letter, and I guess the occasion of the first issue of IMAGINE is as good as any. Of course, the second issue is out now as well, but I'm not complaining.

If the third should follow forward to your impatines (second for PUDDE, when I was coming out but that full participant lasted), though they are seldent uncould field successes. Though there's always sometiming with some claim to greateness therefore should always sometime that the some claim to greateness therefore. The full third reflects two things of streaming mericipant. The field is the stream of th

Well, anough of the period, and down to the poetitic. The most facinities bely in the aside the Sussel has been This Sucred and the Profuser", which combines a powerful, well thought out story with incredible at 1 text 1 was for the last established, and begin the last successful of States and Moster. And I hose test successful of STAPTREADH was no indication of where the slock will go. The Zalenny story was great, of course, but the air was pointess because the original state in a larger and inclose, soil thought because the side side was fast at larger and inclose, soil hone of beautiful of STAPTREADH as soil of the state of the sta

Wordles restainly dosm't have to mean storylass, And, of coping, Cale Busel in Craig Russel, and vino could hope to be more? Other artists I have specially enloyed are Stress Learnay, especially the Rabbit stories in QUACK, Mike Gibert, who lust gets bester and bester, and if you've going to copy a comb artist, Will leave is time greatest, and The Walth was a very neighboth series, and of course. the objects redilection erasts like Chaykin, Brunner and Statini. I think it's very valuable for STAR 'REACH and IMAGINE to combine the old and need at local allowing the big quist to 5th mings that they card; in other places, are showing the basis of the new artists in a lose format that allows their to experiment. One of the new artists in a lose format that allows their to experiment. Other has the large to meant on "Severiment" by Valouing and Replect, which was one of the basis in the instory of the magazine, March is two as faller, basis in lens of the purp much out of all those limits to lever their, but it gives one hope.

Well, that seems to say all I really wanted said, so keep up the good work, and neet wishes for the fitting.

John Bragazz 174 Delancey St., =12F New York, NY 10002

|Thanks for your comments, John. It's to encourage similar responses from other readers that I'm printing it here. We get too little intelligent feedback. Your letters count, folks, so send them. MF)

BACK ISSUES

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